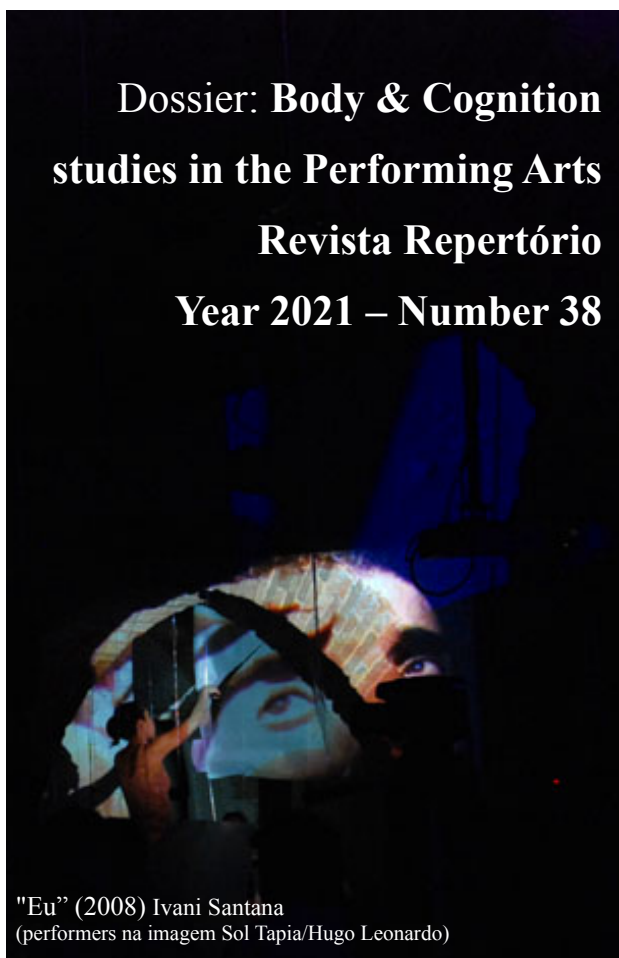


REPERTÓRIO

CALL FOR PAPERS

**Dossier: Body & Cognition
studies in the Performing Arts
Revista Repertório
Year 2021 – Number 38**



"Eu" (2008) Ivani Santana
(performers na imagem Sol Tapia/Hugo Leonardo)

Edited by the Post-Graduate Program in Performing Arts of the Federal University of Bahia, Brazil, with organization of Beatriz Adeodato and Ivani Santana, who is also co-editor together with George Mascarenhas, Revista Repertório opens call for papers for the Dossier: **Body & Cognition studies in the Performing Arts**.

The contemporary studies on the body are being increasingly informed by the Cognitive Sciences perspectives which have enlarged the approaches to and the understandings of corporealities in dance, performance, theater and in the Performing Arts field as a whole. From the contributions left by the French philosopher Maurice Merleau-Ponty, with his notable book

Phénoménologie de la Perception (1945), we have been learning from important researchers and theories such as the Enactive Approach formulated by Francisco Varela, Evan Thompson e Eleonor Rosch, in their book *The Embodied Mind* (1991), or the relevant work developed by the linguist George Lakoff and the philosopher Mark Johnson, *Philosophy in the Flesh: the embodied mind and its challenge to Western thought* (1999), or *Being There: putting brain, body, and world together again*, by de Andy Clark (1997), to mention some of the important references that have been recurrently cited in various thesis, dissertations and articles in our area. Other names such as Alva Noë, Shaun Gallagher, Maxine Sheets-Jonhstone, Ezequiel Di Paolo, Hanne De Jaegher, Giovanna Colombetti have been more recently included to this list. In common, these authors have the comprehension that the mind and the body are indissociably connected, being cognitive structures and processes emergent from sensory motor coupling between organisms and environment. In this sense, experience is not a side issue, but a central theme. This perspective is valid for human

experience in general, as much as for artistic processes in its conceptual, aesthetic and methodological aspects.

This current call for papers of Revista Repertório seeks to reveal the work of artists and researchers who are dealing with these concepts in the wide range of practices and experiments within the Performing Arts area: creative studies, educational processes, methodological investigations, body training and others. Then, we invite authors that have been contributing to establish new perspectives over “embodiment”, allowing an open dialogue among the distinct approaches to it, including the cognitivist and connectionist ones.

Submissions online only, through the SEER portal (<https://portalseer.ufba.br/>).

Deadline: August, 31st 2021.

Papers might be submitted for the following sections:

- Em foco: texts that approach subjects concerned to the central theme of the issue to be published;
- Persona: texts developed around one personality of the Performing Arts field. May be or not connected to the central issue theme;
- Repertório Livre: texts concerning themes chosen by the authors, independent of the main issue theme.

Articles must follow the journal's publication standards in order to be accepted.

<https://portalseer.ufba.br/index.php/revteatro/about/submissions#authorGuidelines>.

To access Revista Repertório:

<https://portalseer.ufba.br/index.php/revteatro/index>

Mission: Revista Repertório has the mission to encourage transdisciplinary reflections with an emphasis on contemporary thinking. Its focus is in the field of Performing Arts in dialogue with other fields of knowledge with predominance in the fronts of production of thinking-making in art, fostering and strengthening Ibero-American relations, as encompassing contributions from the North and Northeast regions of Brazil. Hence, it seeks to discuss not only Mainstream reflection, but above all, mythic and poetic narratives that reflect the local realities of our country, thus meeting the world cultural diversity.

